



## PRESS RELEASE

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### *National Gallery of Canada and University of Toronto Press launch an online open access Journal*

**Toronto, Canada, May 3, 2016** —Together with the National Gallery of Canada (NGC), University of Toronto Press Journals announced today the launch of the Web version of the *National Gallery of Canada Review*.

The [National Gallery of Canada Review](http://ngcr.utpjournals.press) ([ngcr.utpjournals.press](http://ngcr.utpjournals.press)) marks a new era in the National Gallery of Canada's strong tradition of scholarly activity. Following in the footsteps of the *Bulletin*, produced from 1963 to 1985, and the original *National Gallery of Canada Review*, published from 2000 to 2008, the *NGCR* is a vibrant online, open access resource that features the investigations and scholarly engagements of prominent curators and art historians with the Gallery's world class collections. The content featured in the *NGCR* is rich and varied, and is designed to include the work of a wide breadth of contributors with many areas of expertise.

The *NGCR* will be published annually in both French and English.

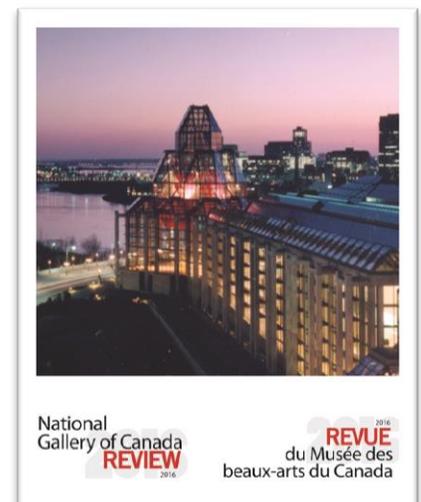
"In its content, the *National Gallery of Canada Review* reflects the identity of our institution and its six curatorial departments. We are very proud to re-launch this important publication and to expand its reach through the web, making it available for free. With content devoted to the study of the national collection, it will be useful both to art history researchers and to anyone wishing to discover the Gallery's treasures through the writing of our expert curators," said NGC Chief Curator and Editor-in-Chief of the *NGCR*, Paul Lang. "And we are very pleased to make this possible thanks to the expertise and online platform of the University of Toronto Press Journals."

"We are excited to partner with the National Gallery of Canada on the launch of the new *National Gallery of Canada Review*. The *Review* will be a fresh new addition to the University of Toronto Press's long-standing tradition of scholarly publishing excellence. Readers of the *NGCR* will be delighted with the rich online experience and extensive functionality this new Web will resource offer." — Antonia Pop, Senior Manager, University of Toronto Press Journals

The online issue ([volume 7](#)) of the *National Gallery of Canada Review* dated May 2016 is now available and features the following articles:

***Rubens, Van Dyck and Jordaens: Paintings in the Collection of the National Gallery of Canada***

Christopher Etheridge, Stephen Gritt



**Laurent Amiot's Regency Teapot: A Moment of Perfection**

René Villeneuve

**Michael Snow's Authorization: Materials and Preservation**

John P. McElhone

**Portrait of the Artist as a Reader: The Fritz Brandtner Library in the National Gallery of Canada Library and Archives**

Jonathan Franklin

To find out more about the *National Gallery of Canada Review*, read the article [In the Spotlight: Rebirth of the National Gallery of Canada Review](#), on [NGCMagazine.ca](#).

**About the National Gallery of Canada**

The National Gallery of Canada is home to the most important collections of historical and contemporary Canadian art. The Gallery also maintains Canada's premier collection of European Art from the 14th to the 21st century, as well as important works of American, Asian and Indigenous Art and renowned international collections of prints, drawings and photographs. In 2015, the National Gallery of Canada established the Canadian Photography Institute, a global multidisciplinary research centre dedicated to the history, evolution and future of photography. Created in 1880, the National Gallery of Canada has played a key role in Canadian culture for well over a century. Among its principal missions is to increase access to excellent works of art for all Canadians. For more information, visit [gallery.ca](#) and follow us on Twitter [@gallerydotca](#).

For more information on the *National Gallery of Canada Review* please contact

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